

For bookings, media or music samples of
the Lander Creative artists below contact:
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Laurence Elder



Jazz, Blues, Pop

Laurence Elder's debut album "**Surrounded**" (ESC Records) was released to extraordinary critical acclaim, and his shows have been amazing...high energy & original. The album, which features guest performances by legendary artists Peter Erskine and Paquito de Rivera, shows the power of Laurence's brilliant songwriting, his smoky voice which seems already familiar and yet unique, and his piano steeped in jazz, rock and blues. He has played numerous shows and festivals throughout the country, including DC's Blues Alley, New York's Blue Note and Michael Fagien's Jazziz Club.

Holly Allen



Americana, Roots, Country

Start with a pair of lizard skin Noconas, add a black dress fit for a full grown woman, a dash of edge, mix well with red dirt soul and you have the perfect recipe for stories told by singer/songwriter **Holly Allen**. Kissed by the Deep South, Holly writes and performs compelling roots-country music. Her gift is in storytelling, an intricate weave of past and present born from observations of life and expressed through melodies that linger in your heart and leave you wanting more. "**Skinny Girl**" album is available on EP.

Adam Smith



Trog Rock, Pop

Adam Smith, dedicated to the ultimate goal of harnessing chaos and noise into beautiful, thought-out, popping melodies, creates a unique sound that is dynamic and left of center. Adam's songwriting conveys an aural image that is truly unique to his personal experiences, experiences relating to regular occurrences and common to everyone taking notice of how different and fascinating everyday life can be. With **eight published CD's** under his belt, he's got some chops, and isn't slowing down anytime soon. Adam's ever-evolving performance project "**Invisible Hand**", featured in venues across the US, stretches the realm of cutting edge popular music.

Molimo



Folk, Rock

Bringing back the relevance of music on today's social landscape **Molimo** brings high energy folk rock with a conscience to the stage with full harmony and songs that make you want to jump out of your seat and take action. The word "molimo" represents a nomadic ritual of music used to heal groups that feel out of balance with nature. Their album "**Songs in Times of Madness**", articulate and engaging, will take you back to a time when songs reached into the heart and soul of listeners with a power to change the world. Molimo is the combined talents of **RW Smith, Jim McAvoy, Kevin Crowe & Tom Serrano**.

Ralph Rush



Blues

On a quest to revitalize the roots of blues music **Ralph Rush** has interviewed and absorbed musical nuances and stories from numerous traditional blues artists culminating into the personal grit-blues sound of his new release "**Ragged & Dirty**"...the #1 album on Blues WTJU's "Top 20 Albums" (3/1/08). A seasoned performer of the blues, Ralph has shared the stage with Peter Seeger and Harry Chapin, and has been featured at prestigious festivals and venues such as the Philadelphia Folk Festival, the New Jersey Folk Festival, the New York City Center Jazz Museum, Fredericksburg and Lynchburg Blues Festivals.

2 X 88 — Hod O'Brien & Jim Wray



Jazz

Two renowned jazz pianists partner up for the first time bringing a dueling fusion of bebop and classic jazz. Pulling from their extensive performance repertoires **Hod O'Brien**—hailed by critics and revered by legendary peers as one of the quiet-and-true jazz giants.... and **Jim Wray**—a Harold Rhodes featured artist....excite the keys with their combined global talents for an unsurpassed experience of high energy jazz! Sophisticated, playful and unique....you won't want to miss the skill, the stories, and sensation of these two jazz aficionados!